

3 La Calvar

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1.Via - ța'i pli - nă de în - tris - tări, Gri - juri vin zi de zi,____
2.Chi - nu - it și în - gri - jo - rat, La El a - cum să vii,____
3.El as - cul - tă sus - pi - nul tău, Stri - gă - tul i - ni - mii,____

The first system of the musical score for 'La Calvar' is written in 6/8 time with a key signature of one flat (B-flat). It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff, with three verses of text.

5
I - sus ia toa - tă po - va - ra ta, El poa - te mân - tu - il!____

The second system of the musical score continues the melody and bass line from the first system. It starts with a measure rest of 5 measures. The lyrics are written below the treble staff.

9
I - sus ia toa - tă po - va - ra ta, La Cal - var, la Cal - var;

The third system of the musical score continues the melody and bass line. It starts with a measure rest of 9 measures. The lyrics are written below the treble staff.

13
I - sus ia toa - tă po - va - ra ta, El poa - te mân - tu - il!____

The fourth system of the musical score continues the melody and bass line. It starts with a measure rest of 13 measures. The lyrics are written below the treble staff.